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Commission of Conservation. Committee on Fisheries, Game and Fur-bearing Animals*

a fully revised second edition of this multi author account of canadian literature from aboriginal writing to margaret atwood

from the 1920s until the outbreak of the second world war australia canada and new zealand filled british shop windows newspaper columns and cinema screens with british to the core canadian apples british to the backbone new zealand lamb and all british australian butter in remarkable yet forgotten advertising campaigns prime ministers touring cricketers lady demonstrators and even boxing kangaroos were pressed into service to sell more dominion produce to british shoppers but as they sold apples and butter these campaigns also sold a dominion styled british identity selling britishness explores the role of commodity marketing in creating britishness dominion settlers considered themselves british and marketed their commodities accordingly meanwhile ambitious dominion advertising agencies set up shop in london to bring british goods like ovaltine back to the dominions and persuade their fellow citizens to buy british conventionally nationalist narratives have posited the growth of independent national identities during the interwar period though some have suggested imperial sentiment endured felicity barnes takes a new approach arguing that far from shaking off or relying on any lasting sense of britishness dominion marketing produced it selling britishness shows that when constructing britishness advertisers employed imperial hierarchies of race class and gender consumption worked to bolster colonialism and advertising extended imperial power into the everyday drawing on extensive new archives selling britishness explores a shared british identity constructed by marketers and advertisers during advertising s golden age

containing more than 48000 titles of which approximately 4000 have a 2001 imprint the author and title index is extensively cross referenced it offers a complete directory of canadian publishers available listing the names and isbn prefixes as well as the street e mail and web addresses

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the great purpose of landscape art is to make us at home in our own country was the nationalist maxim motivating the group of seven s artistic project the empty landscape paintings of the group played a significant role in the nationalization of nature in canada particularly in the development of ideas about northernness wilderness and identity in this book john o brian and peter white pick up where the group of seven left off they demonstrate that since the 1960s a growing body of both art and critical writing has looked beyond wilderness to re imagine landscape in a world of vastly altered political technological and environmental circumstances by emphasizing social relationships changing identity politics and issues of colonial power and dispossession contemporary artists have produced landscape art that explores what was absent in the work of their predecessors beyond wilderness expands the public understanding of canadian landscape representation tracing debates about the place of landscape in canadian art and the national imagination through the twentieth century to the present critical writings from both contemporary and historically significant curators historians feminists media theorists and cultural critics and exactly reproduced artworks by contemporary and historical artists are brought together in productive dialogue beyond wilderness explains why landscape art in canada had to be reinvented and what forms the reinvention took contributors include benedict anderson cornell grant arnold vancouver art gallery rebecca belmore jody berland york eleanor bond concordia jonathan bordo trent douglas cole marlene creates marcia crosby malaspina greg curnoe ann davis nickle arts museum leslie dawn lethbridge shawna dempsey christos dikeakos peter doig rosemary donegan ocad stan douglas paterson ewen robert fones northrop frye robert fulford general idea rodney graham reesa greenberg gu xiong british columbia cole harris british columbia richard william hill middlesex robert houle andrew hunter waterloo lynda jessup queen s zacharias kunuk igloolik isuma productions johanne lamoureux montreal robert linsley waterloo barry lord lord cultural resources marshall mcluhan mike macdonald liz magor eciad lorri millan gerta moray guelph roald nasgaard florida state n e thing company carol payne carleton edward poitras dennis reid art gallery of ontario michel saulnier nancy shaw

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